



The Madonna of Bachelor's Grove Cemetery

SPECIFICATIONS:

Date: August 10, 1991

Location: Bachelor's Grove Cemetery, near Chicago, Illinois

Photographer: Jude Huff-Felz, Ghost Research Society (www.ghostresearch.org)

Type Camera: Unknown

Other Information:
Location has a history of paranormal activity.

One of those “too-good-to-be-true” photos, this one actually has a pretty good pedigree because it was shot by a professional paranormal investigator (and notice it was also taken in broad daylight, as opposed to most cemetery investigations which are almost always shot at night).

The picture was taken at the Bachelor's Grove Cemetery in Illinois by the Ghost Research Society on August 10, 1991. This small graveyard is well known as one of the most haunted places in all of Chicago land and has more unexplained paranormal activities than any other cemetery worldwide. Naturally, this makes it a prime spot for paranormal investigations, which is what was happening when

photographer Jude Huff-Felz, along with a team of investigators from GRS, were taking photographs at various locations throughout the cemetery near spots where they had detected electromagnetic anomalies earlier. Though nothing was seen at the time, when one of the rolls of high-speed monochromatic film was developed, this image of a woman was captured sitting on a gravestone.

Note that her head and parts of her lower legs appear to be transparent, though the torso appears quite opaque and very solid. What's also interesting is that she is wearing what appears to be a burial shroud, which would be consistent with nineteenth century burial customs, when the dead were buried

not in their “Sunday best” as they are today (clothing being too expensive to waste in such a manner) but in simple, white shrouds! Easily stands as one of the most remarkable spirit captures ever taken, and one that has withstood tremendous scrutiny.